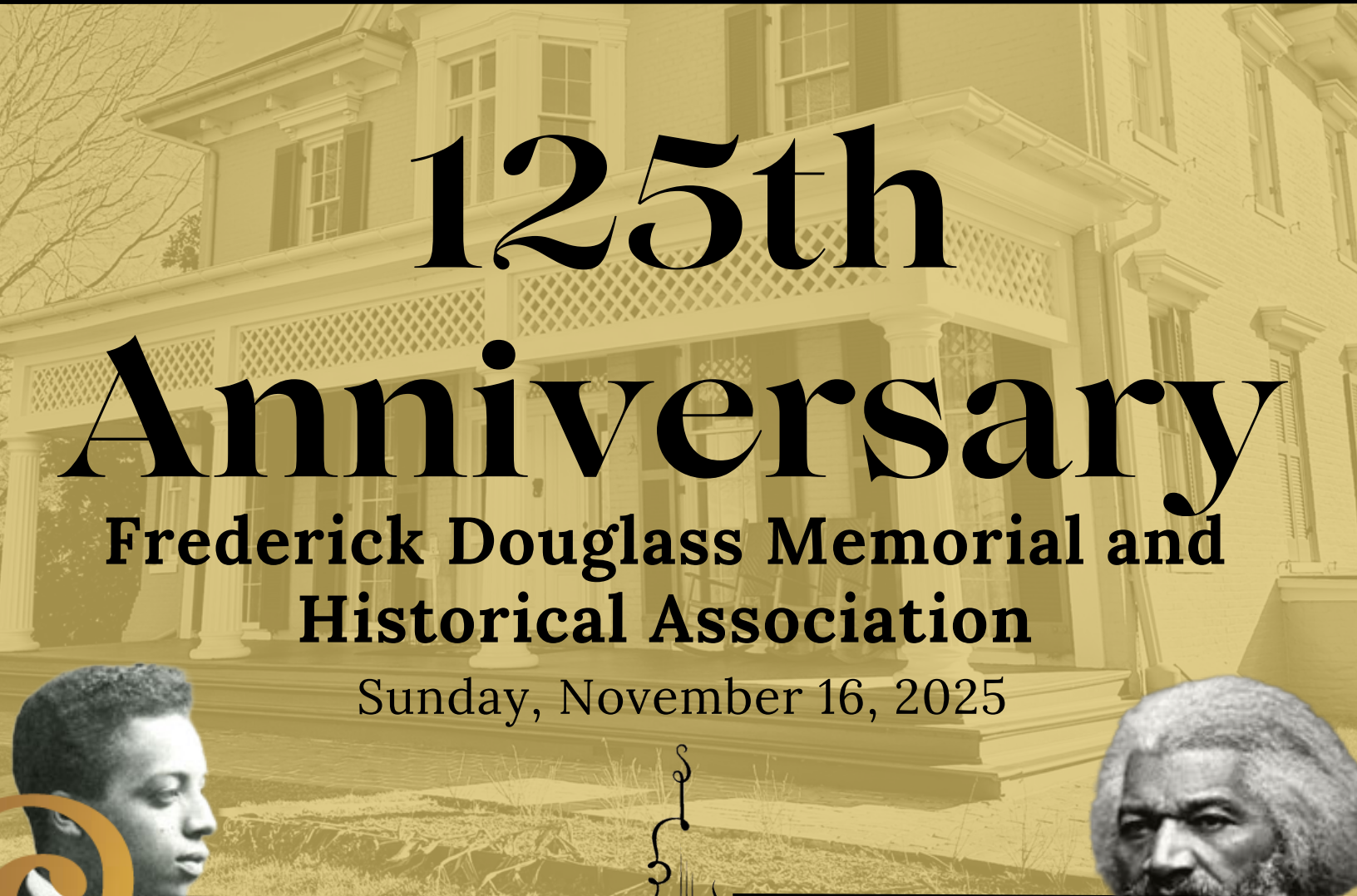
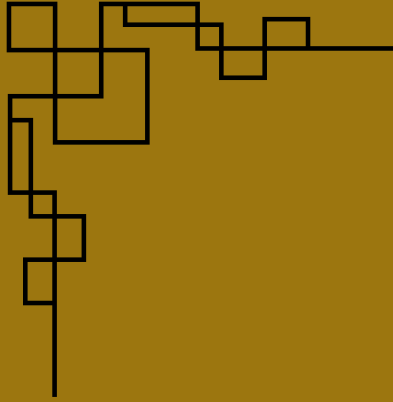




125th Anniversary

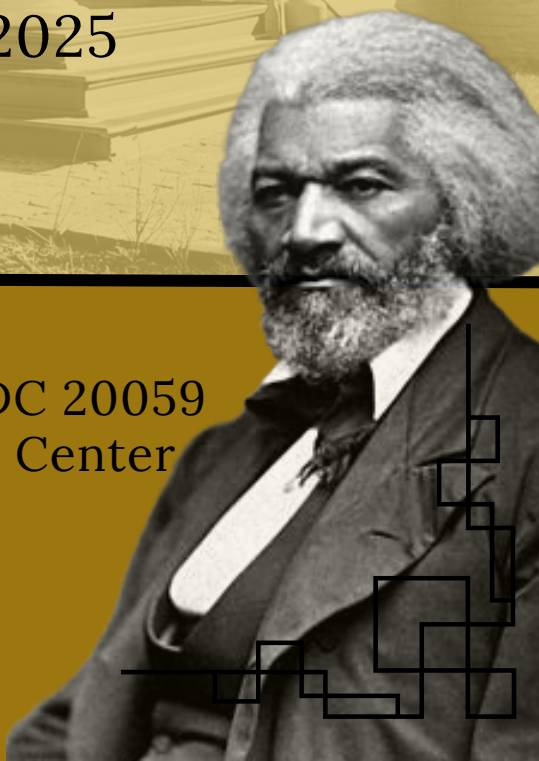
**Frederick Douglass Memorial and
Historical Association**

Sunday, November 16, 2025



2397 6th St NW, Washington, DC 20059
Howard University Blackburn Center

3:30 PM - 6:30 PM





Congratulations

Frederick Douglass Memorial and Historical Association

November 16, 2025

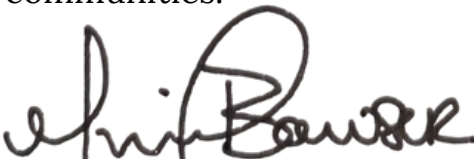
As Mayor of Washington, DC, it is my pleasure to congratulate the Frederick Douglass Memorial and Historical Association on the occasion of your 125th Anniversary celebration.

Created by the surviving wife of Frederick Douglass, Helen Pitts-Douglass, Congress, and the Frederick Douglass Memorial and Historical Association (FDMHA) as a lasting tribute to one of the most important voices for equality in American history.

From its home on the 15-acre Cedar Hill estate in Anacostia, the FDMHA offers programs that immerse young people in the legacy of Mr. Douglass. I am especially grateful for the support of aspiring violinists, essayists, and historians through scholarship.

As you gather for the 125th anniversary celebration, may you be inspired to even higher heights of achievement in empowering our communities and uplifting future generations.

On behalf of the more than 700,000 residents of Washington, DC, I offer my heartfelt thanks for your exemplary work and your important contributions to our communities.


Muriel Bowser
Mayor, District of Columbia



Letter from the Trustees

Greetings FDMHA Supporters:

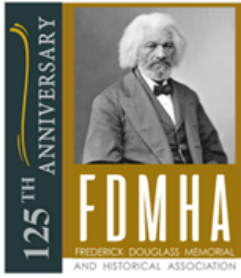
The Frederick Douglass Memorial and Historical Association (FDMHA) is honored to celebrate the life and legacy of Frederick Douglass. Mr. Douglass, the Lion of Anacostia, is the icon of the African Proverb, “Until the lion tells the story, the story will always glorify the hunter.” Mr. Douglass wrote three autobiographies in which he told the evolutionary story of America’s commitment to its constitutional principles: Narrative of the Life of Frederick Douglass (1854), My Bondage and Freedom (1855), and Life and Times of Frederick Douglass (1881).

One of Mr. Douglass’ greatest achievements was in knowing that the Emancipation Proclamation was the beginning and not the end of America’s journey to reconciliation with its citizens. Mr. Douglass advocated for the passage of the Reconstruction Amendments ratified between 1865 and 1870, the 13th, 14th, and 15th Amendments to the Constitution. These amendments ended slavery in the United States, ensured birthright citizenship, as well as due process and equal protection of laws under the federal and state governments, and expanded voting rights. Near the end of his life, Mr. Douglass was concerned with ensuring the memory of the anti-slavery movement and the Civil War were not forgotten. The FDMHA was established by Congress on June 6, 1900, to fulfill Mr. Douglass’ commitment to preserving the history of the anti-slavery movement as well as his life and legacy.

Today, the FDMHA honors Mr. Douglass by using the proceeds of his estate to annually support an Essay Scholarship for High School Youth, a Douglass Scholar Scholarship for a doctoral student whose research focuses on the life and legacy of Mr. Douglass or the anti-slavery movement, and a Youth Violin Program to honor Mr. Douglass love of the violin. Mr. Douglass served as a Trustee of Howard University from 1871 to 1895, one of the longest serving Trustees of Howard University. FDMHA recognizes that it only takes one generation to lose a legacy and as such we prioritize youth development and engagement programs.

Education is emancipation,

FDMHA Trustees



FDMHA Trustees

A 19-member Board of Trustees governs FDMHA. The current 17 Trustees of the FDMHA are:

Dann J. Broyld, Ph.D (FDHC)

Ch, Lt. Col. Juanitaelizabeth P. Carroll, USAF (Ret.) (FDHC & Friends of Frederick Douglass)

Juanita Ferguson, Esq., Past President

Tanya Fuller

P. Thandi Hicks Harper, Ph.D., Corresponding Secretary

Moonyene Jackson-Amis, Esq., Past President

Michelle D. James, Esq.

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Donna Marable, Ed.D., Recording Secretary/Parliamentarian

Anthony Moore, Treasurer

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Averette Mhoon Parker, M.D. (Retired Trustee Emeritus, Past President)

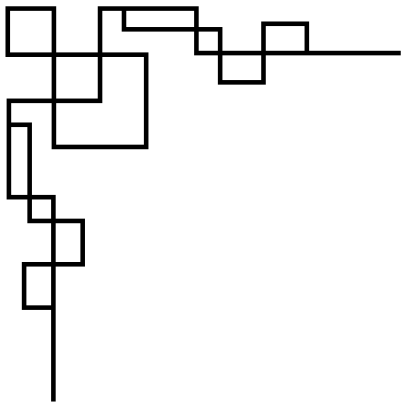
Kweis Robotham (FDHC)

Donald E. Scoggins (FDMHA Historian & FDHC)

Denise Williams (National Association of Colored Women's Clubs)

Vivian L. Smith, MSW, Past President

Bill Williams



PROGRAM



Welcome

Mistresses of Ceremony

Trustee Tanya M. Fuller

Violins for Douglass Alumna Simone Williams

Lift Every Voice and Sing

Violinist Justin R. Silvey

Prayer of Invocation

Trustee Juanita Elizabeth Carrol

Violin Selections

Violinist Justin R. Silvey

Blessing of the Meal

Trustee Vivian L. Smith, MSW | Past President

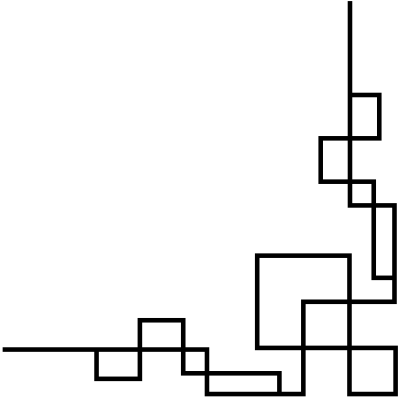
Dinner is Served

Special Presentation

Sister States of Maryland

Community Engagement Awards

Acknowledgments



FDMHA Overview

History

Mr. Douglass was an author, abolitionist, orator, champion of human rights, publisher of the North Star newspaper, an advisor to presidents, U.S. Marshall for the District of Columbia, Recorder of Deeds for the District of Columbia, member of the Board of Trustees for Howard University, and one of the foremost figures in American history. He is most famous for his three autobiographies: Narrative of the Life of Frederick Douglass, My Bondage and My Freedom, and Life and Times.

Helen Pitts Douglass, the second wife of Frederick Douglass, established the Frederick Douglass Memorial and Historical Association (FDMHA) in collaboration with the United States Congress on June 6, 1900. Mrs. Douglass bequeathed his fifteen-acre estate, known as Cedar Hill in Anacostia, a southeast neighborhood in Washington, D.C., to the organization. It was her desire for the home to be a lasting memorial to her late husband, Frederick Douglass. Cedar Hill is the first African American estate to become a museum, the first being the home of George Washington in Mount Vernon, Virginia. Cedar Hill is dedicated to Mr. Douglass' concern, near the end of his life, that the memory of the anti-slavery movement and the Civil War not be forgotten.

Cedar Hill was maintained by the National Association of Colored Women's Clubs (NACWC) and FDMHA until 1962, when FDMHA deeded the property to the U.S. National Park Service (NPS). The property was deeded to the National Park Service because the maintenance of the estate was very costly. President John F. Kennedy accepted the deed of ownership. Today, the NPS and FDMHA operate under a Memorandum of Understanding establishing the collaborative efforts.

Former FDMHA Presidents

Circa 1970's - Present

Mary E. C. Gregory
Maxine C. Boyd
Vivian L. Smith, MSW
Martha Alston
Averette Mhoon Parker, M.D.
G. Juanita Pitts, M.D.
Moonyene Jackson-Amis, Esq.
Juanita Ferguson, Esq.
Sylvia L. Quinton, Esq., Ed.D.

FDMHA Programs

FDMHA programs are supported by a generous grant from the Frederick Douglass Housing Corporation (FDHC). The FDHC was established in 1975.

Douglass Scholar

FDMHA annually recognizes a renowned researcher as the Douglass Scholar of the Year, and a scholarship is given to a doctoral student matriculating at Howard University in the History Department. A Douglass Scholar is a learned or erudite person who has documented mastery of their subject or expertise in an academic discipline and regularly produces a product on their subject/academic discipline, which includes Frederick Douglass, the anti-slavery movement, or the intersection of Frederick Douglass in their research, subject, or academic discipline. The scholarly work produced can include, but is not limited to, textbooks, literary works, data compilations, artistic creations and artifacts, but excluding commissioned course materials. A Douglass Scholar publishes in peer-reviewed journals on a regular basis or conducts documented research. The Douglass Scholar is an academic scholar with a terminal degree or an independent scholar demonstrating and documenting a passion for learning. A Douglass Scholar must demonstrate scholarship in the following areas: (1) discovery of knowledge, (2) integration of knowledge, (3) application of knowledge, or (4) scholarship of teaching.

FDMHA Partners

Friends of Frederick Douglass (FFD)

FDMHA Past President, G. Juanita Pitts, M.D., spearheaded the organization of "Friends of Frederick Douglass" (circa 1965). Upon the request of FDMHA, under the leadership of Mary E.C. Gregory, Rochester Mayor Stephen May nominated Dr. Pitts and Howard Coles to serve as the Rochester Link on the FDMHA Board. Dr. Pitts worked tirelessly from 1972 through 2014 to initiate Friends of Frederick Douglass activities including HBCU Fundraising events, Health Fairs, City wide Youth Oratorical and Art Contests, recognition by City Markers of historic sites associated with Douglass including the original location of the Frederick Douglass Monument, the school his children attended, his South Ave Homestead, bringing inspiring speakers (once Ossie Davis) to the Monument Commemorations, as well as events in Anacostia: such as replanting the Cedar Hill tree Arbor, restoring the sundial, involving members of the Anacostia Community including the Frederick Douglass Garden Club, nearby churches and the Anacostia Museum, and for initiating the FDMHA Oratorical Contest now administered by the National Park Service-East. Through FFD she not only kept the Rochester Frederick Douglass Legacy alive but regularly promoted activity and communication between Rochester and Anacostia/Washington, D.C. regarding Douglass-focused activities.

High School Essay Contest

The Frederick Douglass Memorial and Historical Association, in partnership with the National Pan-Hellenic Council of Washington, DC (DCNPHC), sponsors an annual Essay Scholarship Contest for graduating high school students living within 50 miles of Cedar Hill, in Washington, D.C., who will enroll in an accredited institution of higher learning. The institution may include a college, university, trade school, or other educational establishment beyond high school. The purpose of the scholarship is to promote the life and legacy of Frederick Douglass. The applicants are required to respond to a prompt on Mr. Douglass. The scholarship is released on February 14th, Mr. Douglass' recognized birthday.

Violins for Douglass

On August 9, 2014, Violins for Douglass (V4D) was created by Trustee Moonyene Jackson-Amis during her tenure as the President of Frederick Douglass Memorial and Historical Association (FDMHA) from 2014 to 2017. The event was held in recognition of Freedom Summer as a tribute to Frederick Douglass and the courageous 1964 Freedom Fighters for Justice and the Right to Vote. The event was entitled "Violins for Douglass and Remembering Freedom Summer." The inaugural event was in partnership with the Coalition for African Americans in the Performing Arts (CAPPA).

Frederick Douglass taught himself to play the violin while a refugee in Ireland. His grandson, Joseph Douglass, is credited as the first Black violinist to make transcontinental tours.

The purpose of V4D is to continue honoring Frederick Douglass's love for the violin. In preserving the life, legacy, and character of Frederick Douglass for posterity, the FDMHA sponsors Violins for Douglass as a community event to support youth between the ages of 12 to 18 in their pursuit of learning and studying the violin.

The V4D program consists of a Violin Master Class for the participants, a group performance by the participants, and the awarding of a scholarship(s) for violin lessons. The scholarship is paid directly to the violin teacher.

Letter from the Architect of Violins for Douglass



Frederick Douglass first played the violin to beat melancholy. On a stroll in Scotland, he stopped in a shop, he spied a violin, purchased it, and took it to his room. He emerged a few days later happier that he pulled himself out of the doldrums by learning to play the violin. Frederick Douglass taught himself. He still missed his wife Anna and children. He was still a fugitive from the enemy called slavery in America. His oratory to throngs of people abroad earned him acclaim, respect, and support. The violin seemed to give him inspiration. It seemed to bridge a renewed hope and dogged determination to gain his freedom and that for his people. Frederick Douglass, at the urging of his wife Anna Murray Douglass, mastered the violin and played nightly for his family and often for guests. Subsequently, he taught his grandson Joseph who became a sought-after concert violinist.

I was inspired to create a similar bridge of inspiration, confidence, exploration, and fun for youth while teaching about Frederick Douglass. “Violins for Douglass” was birthed. My vision and passion emerged into an amazing workshop where inspired teachers plant seeds of “can do”...and after 1 1/2 hours of lessons the students emerge to “play” in concert with their teachers. Some have gone on to pursue the violin. Others have been inspired to play other instruments. The program has been a self-esteem booster for all, even ones who did not progress further to play a musical instrument.

I am grateful that FDMHA Trustees supported and allowed the creation of “Violins for Douglass” nearly a decade ago. It remains a Signature Program of FDMHA and is meant to acknowledge the musicality of Frederick Douglass.

FDMHA awards at least two, \$1,000 merit and needs-based scholarships each year to youth, with or without experience, for violin lessons.

Our organization, FDMHA, is the oldest organization in the world. It was founded by the second wife of Douglass, Helen Pitts Douglass. Mrs. Douglass, together with prominent abolitionists of that day: Francis James Grimke, May Wright Sewall, William Henry Harrison Hart, and Edward A. Clarke. The United States Congress enacted legislation on June 6, 1900, making FDMHA a perpetual body politic, preserving the life and legacy of Frederick Douglass, in perpetuity.

“Violins for Douglass” introduces another facet of the extraordinary legacy of Frederick Douglass. This year’s “Violins for Douglass” Program is extremely special because it is held in the Church Douglass attended when he lived in the District of Columbia. For more on the “Violins for Douglass” send an email to moonyene@gmail.com.

To God Be The Glory!

Moonyene Jacckson-Amis, Esq.

**To view the 2022 Program
Booklet, Scan Here**



Frederick Douglass Housing Corporation (FDHC)



The Frederick Douglass Housing Corporation (FDHC) was established in 1975 by the Frederick Douglass Memorial and Historical Association (FDMHA), as an affiliate organization.

During the mid-50s, a developer/architect approached FDMHA with an offer to acquire its five acres behind the Douglass estate in exchange for five hundred shares in his proposed housing complex. The developer proceeded to construct 152-unit garden apartments on the acreage, the first multi-unit complex of that type, East of the Anacostia River.

Without legal counsel and very trusting, FDMHA believed the proposal was an excellent idea to assist with maintaining the vast estate. Unfortunately, FDMHA never received income from the worthless securities. Over the years, the resolution of the fraudulent land transfer remained an unfinished business of the organization.

An urban planner with the District of Columbia government assigned to the Anacostia community in 1972 was told about the loss of the property. FDMHA's only interest was reclaiming the land, not the buildings. The urban planner advised that since there was a great need for housing and the cost of demolition would be prohibitive, it was not practical to dispose of the buildings. And importantly, FDMHA has no funds or owns the property.

In 1975, the Department of Housing and Urban Development foreclosed on the property, Cedar Garden Apartments. The property was sold to FDHC, through the courageous act of The Honorable Patricia Roberts Harris, Secretary of the Department of Housing and Urban Development (1977-1979).

Special Contributors

FDMHA believes by working together in youth-led/adult-guided collaboration we will preserve the life and legacy of Frederick Douglass. It only takes one generation to lose a legacy. It is FDMHA's goal to engage youth and young adults in the furtherance of our mission.

Mistresses of Ceremony (FDMHA Youth-Adult Partnership)



Trustee Tanya M. Fuller is a devoted educator with more than 30 years of service in the field of education. Since 2018, she has served as a FDMHA Trustee, where she currently chairs the FDMHA Essay Scholarship for High School Seniors Committee. In this role, she leads the Association's scholarship awards and educational initiatives for high school students. She has also served as FDMHA Parliamentarian. Trustee Fuller is an ordained minister and recognized public speaker in the fields of education, faith, and personal growth to empower others to live with purpose and integrity.



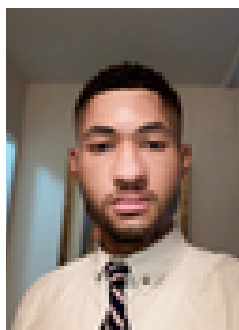
Simone Williams is a 6th grade honors scholar, soccer team captain and enthusiastic violinist. FDMHA 2022 Violins for Douglass Program introduced Simone to the violin. She discovered her love for the violin through FDMHA Violins for Douglass 'Petting Zoo'. After the program, she chose to play the violin at school and has been in the orchestra for 3 years. As a youth ambassador and advisor for the Youth Popular Culture Institute, Inc., Simone is passionate about sharing her Violins for Douglass experience with others and supporting a cause that brings people together through the power of music and history.

Graphic Designer (FDMHA Youth Council Member)



Michaela A. James is a versatile graphic designer specializing in brand identity and digital design. Through her work with the Latin American Youth Center, she has crafted meaningful designs, including custom logos, responsive websites, and dynamic marketing materials. Committed to design excellence and community impact, Michaela transforms ideas into powerful visuals across diverse platforms.

Violinist



Justin R. Silvey is a classically trained violinist and native of Washington, D.C., Justin began playing violin at age four-and-a-half in the D.C. Youth Orchestra Program (DCYOP). Justin served as Concertmaster of the Youth Orchestra, DCYOP's most senior orchestra, on numerous occasions, including on its 1999 European tour to Austria and Germany. Upon graduating from DCYOP and Jackson-Reed (formerly Woodrow Wilson) senior high school, Justin attended Brandeis University in Waltham, Massachusetts, where he was Associate Concertmaster and Assistant Concertmaster of the Brandeis and Brandeis-Tufts-Wellesley (combined) Symphony Orchestras and took private violin lessons. After graduating from Brandeis, Justin played electric violin in a jazz/R&B urban contemporary ensemble, opening for John Legend, amid attending Howard University School of Law in Washington, D.C.

Justin currently works as not just an employment law attorney for the federal government but also a freelance violinist throughout the D.C. metropolitan area and, occasionally, across the country. Justin has served as a guest member of various ensembles, including Robert Glasper's "Black Radio Orchestra," and accompanied notable recording artists and groups such as Robert Glasper, Take 6, Meshell Ndegeocello, Lalah Hathaway, Bilal, De La Soul, Yolanda Adams, and Denyce Graves, among others.

Awardees

Nevilla E. Ottley-Adjahoe



Nevilla E. Ottley-Adjahoe has been teaching piano since she was a teenager back in the 1960s, to elementary through college students has earned Music Education Bachelor's degree in piano as her main instrument, and a Master of Arts in organ and Music History at Andrews University in Michigan, and a Master of Music degree in conducting at The Catholic University of America (CUA) in D. C. Her students have careers worldwide from teaching law to medicine, engineering, ministry and various other careers including music performance. Her piano students have always rated very high in both the Associated Board of the Royal Schools of Music and of the National Guild of Piano Teachers annual examinations and auditions. In 1996 she added the Music for Little Mozarts program for preschool and Kindergarten aged students. This important curriculum starts the brains working for children who end up attending college, mostly on scholarships. Mrs. Ottley-Adjahoe supports FDMHA in implementing the Violins for Douglass Program.

Tara Morrison



Tara Morrison recently retired as the Superintendent of the National Capital Parks-East, where she was responsible for the management and direction of Anacostia Park, parks that date to the L'Enfant Plan, and national parks that honor heroes of American history, including Frederick Douglass, Mary McLeod Bethune, and Carter G. Woodson. She was responsible for securing the first Memorandum of Understanding between the NPS and Frederick Douglass Memorial and Historical Association regarding the partnership resulting from FDMHA's transfer of Mr. Douglass' Cedar Hill home to the NPS in 1962.

Ms. Morrison has dedicated her career to urban parks. She began her NPS career as an archeology intern in Washington, D.C. and rose to be the first Superintendent of African Burial Ground National Monument in New York City. In that role, she worked with the African Descendant community and led the development of the monument's visitor center. Her first permanent job was as a park ranger at Boston African American National Historic Site, and she has worked with parks and communities from Maine to West Virginia to discover, preserve, and share stories of the Underground Railroad.

She received a Bachelor of Science degree in African American studies from Northeastern University and completed a graduate certificate in museum management at the University of South Carolina, where she completed graduate coursework in anthropology with a concentration in historical archeology.

Robert G. “Bob” Stanton



Robert G. Stanton began his National Park Service career with an appointment by Interior Secretary Stewart Lee Udall in 1962 as a seasonal park ranger at Grand Teton National Park in Wyoming. Mr. Stanton served 35 years with the National Park Service. He has dedicated his lifework to improving the preservation and management of the nation's rich and diverse natural and cultural resources. An experienced public administrator, Mr. Stanton was nominated by President Bill Clinton and was unanimously confirmed by the U.S. Senate in 1997 as the 15th Director of the National Park Service and served as the Director until the end of the Clinton Administration. He was the first Director to undergo confirmation hearings before the U.S. Senate and the first African American to serve in this position since the National Park Service was established by Congressional legislation in 1916.

Robert G. “Bob” Stanton (Continued)

Mr. Stanton is a Scholar-in-Residence at the University of Missouri-St Louis in the College of Education and a private lecturer in resource preservation and park management. Appointed in 2014 by President Barack Obama, he is also a former Expert Member of the Advisory Council on Historic Preservation (ACHP), an independent federal agency where he served for six years. The ACHP promotes the educational, economic and cultural values of historic preservation and advises the President and Congress on national historic preservation policy. It also influences federal activities, programs and policies that affect historic and cultural properties.

Sponsors

A huge thank you to our sponsors for making this program possible. Your support means everything to us and helps us continue preserving the memory and legacy of Frederick Douglass.

Douglass Scholar - \$1000+

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Bayshore Community Counseling Services, Inc.

Frederick Douglass Housing Corporation

Trustee Donald E. Scoggins, President of FDHC

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Project Purpose, Inc.

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Youth Popular Culture Institute, Inc.

Trustee Dr. P. Thandi Hicks Harper

FDMHA Partner - \$250 - \$750

National African American Drug Policy Coalition, Inc.

Teen and Youth Alliance, Inc.

Community Partner - \$250 - \$500

Trustee Averette Mhoon Parker, M.D. and Rosalind M. Parker, Esq.

Sustaining Sponsor - \$50 - \$100

Friends of Frederick Douglass

Trustee Juanitaelizabeth Carroll

Trustee Anthony Moore, FDMHA, Treasurer and Board Member, FDHC

Trustee Juanita Ferguson, Esq., Past President

Trustee Moonyene Jackson-Amis, Esq., FDMHA, Past President

Trustee Vivian L. Smith, MSW, Past President

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KEYNOTES & PROFESSIONAL DEVELOPMENT TRAINING



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Teen & Youth Alliance

Fact & Information Sheet

Preventing teen substance use through culture, music, and community.

Who We Are

We are a 501(c)(3) Drug-Free Community organization dedicated to preventing teen substance use. Made up of 12 community volunteer representatives—including parents, businesses, elected officials, and youth-serving organizations—we work to change attitudes about marijuana by highlighting its harmful effects on developing brains and promoting positive, drug-free lifestyles through music, media, and community engagement across the DMV.

Did You Know?

- Marijuana is harmful to the teenage brain.
- Alcohol and marijuana are adult-only substances.
- Early use increases risk of addiction later in life.
- Marijuana/Cannabis causes a greater risk of upper respiratory illnesses.
- Large amounts of marijuana in any form can cause unintentional injuries

Key Impact



200+ Youth & Families

reached through events last year.



10% Increase

in youth awareness of marijuana risks.



12 Active

community sectors supporting prevention

What We Do

We host community even groups, we promote drug-free lifestyles through town halls, focus groups, and Safe Zone teen events. We provide positive alternative activities—like SCUBA, fun teen outings, music and business workshops. We connect families to local support services. We promote drug prevention using social media platforms & prevention messaging that aim to change environmental behaviors and increase positive risk factors.



202.843.3129



admin@teenandalliance.org



www.teenandyouthalliance.org

Funded in part by the CDC/HHS Drug-Free Communities Program.
The views expressed do not necessarily reflect the official policies of the Department of Health and Human Services.

**Empowering Youth.
Strengthening Communities.
Inspiring Change.**



Who we are

12302 Somerset Avenue , Suite I
Princess Anne, MD 21853

Bayshore empowers youth and communities through prevention, education, and leadership. Guided by the Strategic Prevention Framework (SPF), we conduct community assessments to identify local needs, strengthen capacity through partnerships with community leaders, engage in planning, implementation, and the evaluation of our efforts to ensure effective strategies. Our goal is to address the root causes of substance misuse and to inspire young leaders to live productive, substance-free lives across Maryland's Lower Eastern Shore.



What we Do

- Professional training equipping local leaders with prevention tools and strategies.
- Develop youth centered curriculum that promotes healthy lifestyles and positive decision-making.
- Community forums , events uniting families, leaders, and youth to strengthen community health.
- School partnerships to share substance prevention information with students.
- D.A.R.E. Clubs to build confidence and teach high school students to make safe choices to lead substance free lives.



De'Aira Johnson -Executive Director

✉ deaira@bayshoreccsinc.net

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Project Purpose, 501c3 nonprofit organization dedicated to mentorship, educational awareness, and volunteerism in the Washington Metropolitan Area

Youth Development Workshop Sessions

- Youth development and educational awareness sessions in a safe learning space
- Interactive youth substance use prevention activities
- Guiding the youth today through exposure and environmental change to make a change for the next generation
- Lending a helping hand to youth in need through community engagement and resource distribution



Community Engagement Events

- Facilitating youth led community service projects and initiatives that benefit underserved communities
- Youth led, adult guided activities and events produced by Prince George's Prevention Works Drug Free Coalition to promote environmental change and school beautification



India Richey, Executive Director



202-924-7333



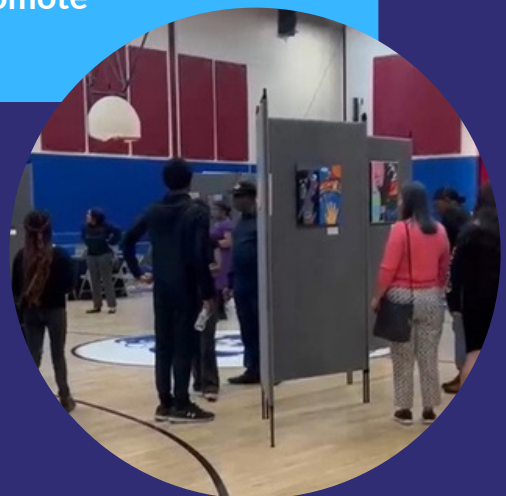
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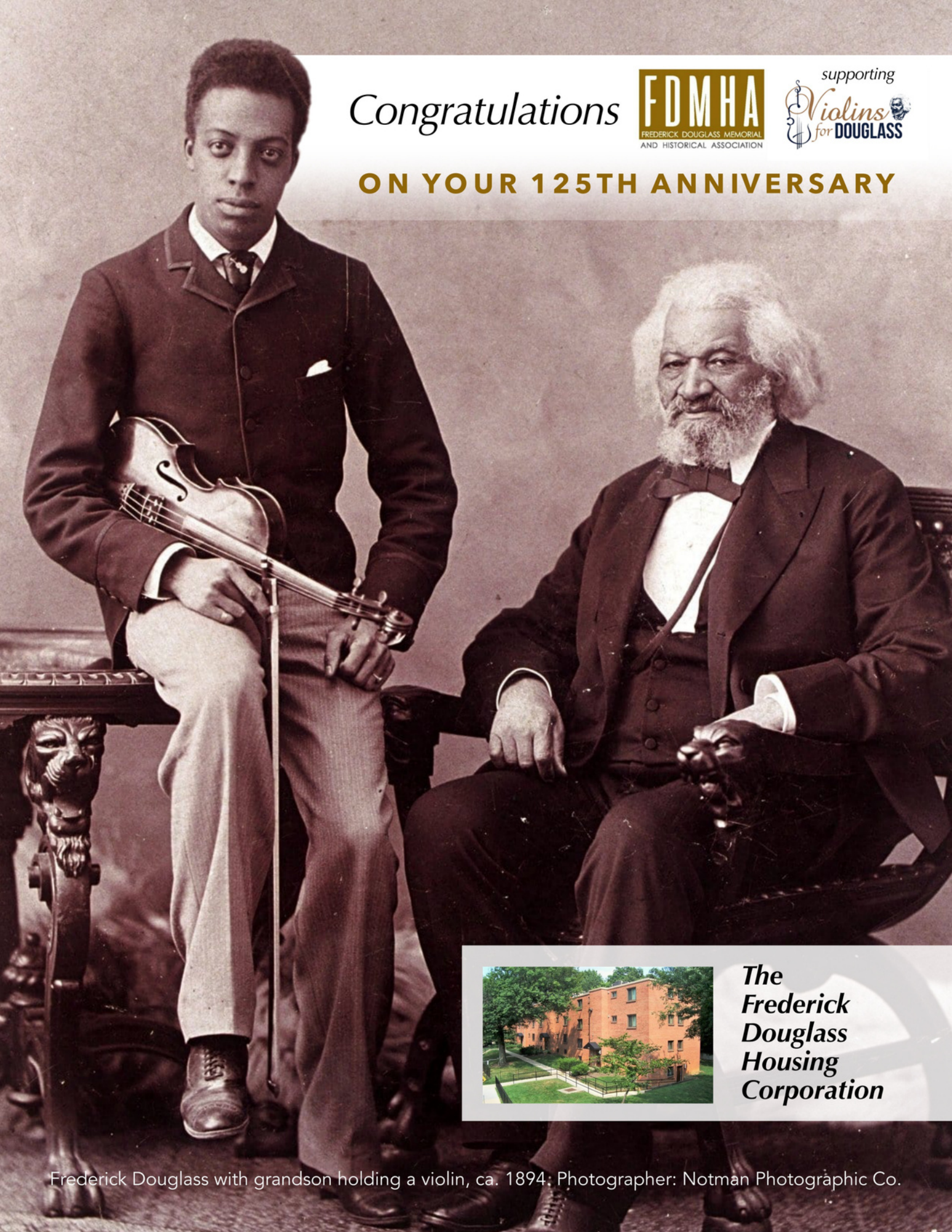
Services include: Social
Media Coordination
Editing Services Voiceover
Work Logistics

Contact Lenita Wesson
lenitaywesson@gmail.com

Congratulations



ON YOUR 125TH ANNIVERSARY



***The
Frederick
Douglass
Housing
Corporation***

Frederick Douglass with grandson holding a violin, ca. 1894; Photographer: Notman Photographic Co.

Lift Every Voice and Sing

James Weldon Johnson

1871 –1938

Lift every voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered.
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

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